



Julia Kasdorf has been playing music professionally for more than 17 years. She got her start playing bass in punk bands like the Angry Samoans in San Francisco, and then moved on to play for Dead Tribute band, the Dead Ringers, featuring David Nelson, in New York City.

After 10 years of slinging her Fender in the SF/LA punk/glam scene, she moved east to get serious. Being equally competent on her Goodall acoustic guitar, Julia (Altstatt) Kasdorf and singer Janet Emma Garbe fronted their own irrepressible, fiercely competent alt-country band, One Horse Town, near Washington, DC.

Julia's songwriting, whether blues, pop, rock, folk, or alt-country, has evolved over the years to offer dry wit and effective hooks. Everyone who plays Julia's songs comes to appreciate the backbone and perpetual groove of her tunes.

Today Julia has expanded into an even wider range of styles plying her craft on guitars (electric and acoustic), bass, piano, drums, and of course vocals. You can find her about with her electric outfit: Julia & the Ready Boys, her alt-country duo Janet & Julia, duo gigs with her pedal steel playing husband as Julia & Lynn, and the occasional solo gig.

Julia is a regular contributor to the ALT-230 record label appearing prominently on the label's first CD Impromptu which features several of her original songs and frequent instrumental and vocal contributions. She's also released a Christian-Rock single: Living In Light of God, and is working on several new tracks for the next ALT-230 CD.

As if that wasn't enough to keep her busy, she also teaches music, guitar and piano, and leads the worship band at Evergreen Church in Leesburg, VA.

Official Web Site: <http://myspace.com/juliathinblueveil>